Announcer ([00:03](https://www.temi.com/editor/t/X7kQ0M7wO5sTWZi-wFJxjc4tdBJ_HnMLo8Jxt2o5mTA5ZENBRl46RJ3JrTOmA7HTzKZ6ZkCG47IiiJyJsX5RMx5QmNo?loadFrom=DocumentDeeplink)):

The Missouri State Journal, a weekly program keeping you in touch with Missouri State University.

Adair Seifert ([00:09](https://www.temi.com/editor/t/X7kQ0M7wO5sTWZi-wFJxjc4tdBJ_HnMLo8Jxt2o5mTA5ZENBRl46RJ3JrTOmA7HTzKZ6ZkCG47IiiJyJsX5RMx5QmNo?loadFrom=DocumentDeeplink)):

Tent Theatre at Missouri State University will hold its first full season in the new John Goodman amphitheatre. Their 61st season will include three live productions that showcase over the top entertainment and fun. It kicks off June 23rd. I'm Adair Seifert, and today Mark Templeton, managing director of Theatre and Dance at Missouri State highlights what audience members can expect.

Mark Templeton ([00:33](https://www.temi.com/editor/t/X7kQ0M7wO5sTWZi-wFJxjc4tdBJ_HnMLo8Jxt2o5mTA5ZENBRl46RJ3JrTOmA7HTzKZ6ZkCG47IiiJyJsX5RMx5QmNo?loadFrom=DocumentDeeplink)):

You're gonna see the same great entertainment that you did before, as you know, in the old-style tent, but now we are going to be in a much safer environment with the new amphitheater. One of the things that people will see that's different is, we've kind of turned the space counterclockwise 90 degrees. And so people will sit on the north side of what they would consider the old tent space, and they'll be looking south, like back toward the building, but you'll be so ingrained in the entertainment that you'll forget that you are actually looking back toward Grand Street, but we are excited about this. The facility is much more accessible to those people with mobility needs and everything, and I'm very excited about that. Other than that, you'll see a new sharpened way to present theater on our quad of campus.

Adair Seifert ([01:39](https://www.temi.com/editor/t/X7kQ0M7wO5sTWZi-wFJxjc4tdBJ_HnMLo8Jxt2o5mTA5ZENBRl46RJ3JrTOmA7HTzKZ6ZkCG47IiiJyJsX5RMx5QmNo?loadFrom=DocumentDeeplink)):

The first show will start on June 23rd, followed by the second production on July 7th, and the last show will begin on July 21st.

Mark Templeton ([01:47](https://www.temi.com/editor/t/X7kQ0M7wO5sTWZi-wFJxjc4tdBJ_HnMLo8Jxt2o5mTA5ZENBRl46RJ3JrTOmA7HTzKZ6ZkCG47IiiJyJsX5RMx5QmNo?loadFrom=DocumentDeeplink)):

We are very excited to open our season with anything goes and it kind of tugs at my heart just a little bit. One of the reasons that we decided to open with anything goes is that it's a very large musical that many people know. The late Dr. Bradley directed the show in 1994. It was a fantastic show, and we decided to bring this one back in. His honor. Anything goes as, as many know, it takes place on an ocean liner, and it's about, you know, fun and romance and there's lots of song and tap dancing in the show. We have a lot of people with that expertise from our student population. So that's what we're gonna open our season with. Then the middle show, which is always a play, is going to be Kin Ludwig's Baskerville.

Mark Templeton ([02:47](https://www.temi.com/editor/t/X7kQ0M7wO5sTWZi-wFJxjc4tdBJ_HnMLo8Jxt2o5mTA5ZENBRl46RJ3JrTOmA7HTzKZ6ZkCG47IiiJyJsX5RMx5QmNo?loadFrom=DocumentDeeplink)):

It's a Sherlock Holmes mystery. It's based on Arthur Conan Doyles, the Hound of the Baskervilles. It's a lot of fast-paced action, some silly disguises, lots of costume changes, and it's really interesting on how the killer is revealed at the end of the show. And then finally, our season will close, uh, with the Prom based on a true story. And it's a joyous musical that celebrates the unifying power of love. It's based on a young person named Emma wanting to bring someone to the prom of the same sex. And so this particular show is really fast-paced, and if those that would wonder what, what might I compare it to? I would say that it's similar to, similar to like Hairspray, it's very light, but there's a real dynamic, joyous moment at the end of the story. And we know that our tent audiences will just be thrilled with this particular show.

Adair Seifert ([03:59](https://www.temi.com/editor/t/X7kQ0M7wO5sTWZi-wFJxjc4tdBJ_HnMLo8Jxt2o5mTA5ZENBRl46RJ3JrTOmA7HTzKZ6ZkCG47IiiJyJsX5RMx5QmNo?loadFrom=DocumentDeeplink)):

Templeton invites the community to attend and to bring their family and friends.

Mark Templeton ([04:03](https://www.temi.com/editor/t/X7kQ0M7wO5sTWZi-wFJxjc4tdBJ_HnMLo8Jxt2o5mTA5ZENBRl46RJ3JrTOmA7HTzKZ6ZkCG47IiiJyJsX5RMx5QmNo?loadFrom=DocumentDeeplink)):

Tent theatre has prided itself on being an economical, accessible place to see live theater. We're happy to announce this year that with the opening of the new amphitheatre, the ticket prices have not been raised. They're the same prices as people experienced last year. And so bring your family, bring your grandparents. This is truly a family tradition among many people throughout our region, and we love that aspect of our organization. It's time that we fully kick it off this year in true form with a season that is very close to normal.

Adair Seifert ([04:47](https://www.temi.com/editor/t/X7kQ0M7wO5sTWZi-wFJxjc4tdBJ_HnMLo8Jxt2o5mTA5ZENBRl46RJ3JrTOmA7HTzKZ6ZkCG47IiiJyJsX5RMx5QmNo?loadFrom=DocumentDeeplink)):

You can buy tickets online, by mail, by phone, or in person. Get more details at tenttheatre.missouristate.edu That was Mark Templeton from Missouri State. I'm Adair Seifert for the Missouri State Journal.

Announcer ([05:01](https://www.temi.com/editor/t/X7kQ0M7wO5sTWZi-wFJxjc4tdBJ_HnMLo8Jxt2o5mTA5ZENBRl46RJ3JrTOmA7HTzKZ6ZkCG47IiiJyJsX5RMx5QmNo?loadFrom=DocumentDeeplink)):

More information, contact the Office of Strategic Communication at 417-836-6397. The Missouri State Journal is available online@ksmu.org.