Speaker 1 ([00:03](https://www.temi.com/editor/t/roRVVDIzzg1a7FFg3qW3QuV92slrNHzESr3Ll8nNsqKaIk21PwCSTGoCcIV6EcRPFe3TbixSWVNneDbsBCdO_l9VVcQ?loadFrom=DocumentDeeplink&ts=3.24)):

The Missouri State Journal, a weekly program, keeping you in touch with Missouri State University.

Emily Yeap ([00:10](https://www.temi.com/editor/t/roRVVDIzzg1a7FFg3qW3QuV92slrNHzESr3Ll8nNsqKaIk21PwCSTGoCcIV6EcRPFe3TbixSWVNneDbsBCdO_l9VVcQ?loadFrom=DocumentDeeplink&ts=10.01)):

Carbon Trace Productions is a nonprofit documentary film studio founded by Dr. Andrew Cline, a professor of media, journalism and film at Missouri State University. Dedicated to documentary education for college students, the studio focuses on telling stories about humanitarian organizations, nonprofits, NGOs, and the people who work with them to make our world a better place. This past summer, the studio’s latest film called “A Vietnam Peace Story” made its debut at the Moxie Cinema in Springfield. The film tells the story of the inner journey back to Vietnam for a group of Marines who fought a desperate battle on Hill 50 in 1966. I’m Emily Yeap.

Cline joins me today to discuss the film and his experience in Vietnam.

Andrew Cline ([00:56](https://www.temi.com/editor/t/roRVVDIzzg1a7FFg3qW3QuV92slrNHzESr3Ll8nNsqKaIk21PwCSTGoCcIV6EcRPFe3TbixSWVNneDbsBCdO_l9VVcQ?loadFrom=DocumentDeeplink&ts=56.66)):

A fellow by the name of Gary Harlan contacted me and said that he was taking a group of former Marines to Vietnam to visit a particular battlefield where his unit had sustained some terrible casualties. He thought that might be worth a documentary film, and I thought so too, especially because the theme was particularly interesting to me. One of the things that Gary told me, I thought if I can capture that, I'll be able to capture something really different. What he told me was, for veterans and other people for baby boomers, when you hear the word Vietnam, you associate it with war. Well, what Gary told me, he says, once a vet goes back to Vietnam, there's a tremendous transformation that takes place. Vietnam begins to lose its association as a war and becomes a place and a people. And we did experience that.

Emily Yeap ([01:46](https://www.temi.com/editor/t/roRVVDIzzg1a7FFg3qW3QuV92slrNHzESr3Ll8nNsqKaIk21PwCSTGoCcIV6EcRPFe3TbixSWVNneDbsBCdO_l9VVcQ?loadFrom=DocumentDeeplink&ts=106.4)):

How did his perception change?

Andrew Cline ([01:50](https://www.temi.com/editor/t/roRVVDIzzg1a7FFg3qW3QuV92slrNHzESr3Ll8nNsqKaIk21PwCSTGoCcIV6EcRPFe3TbixSWVNneDbsBCdO_l9VVcQ?loadFrom=DocumentDeeplink&ts=110.45)):

For me, as a baby boomer, Vietnam, war. Well, you get to Vietnam, it is a beautiful country. They're the sweetest people on the planet Earth. The food is amazing. It is a straight up amazing place. And so Gary was right. I mean, it loses its association with war and for people who fought there, especially under the very difficult circumstances of, you know, in hindsight being in a place where we shouldn't have been, doing something we shouldn't have been doing, it's cathartic. A Vietnam Peace Story does capture that transition. That is what the film is about. And I believe we did a reasonably good job of telling that story of the transition from Vietnam as war to Vietnam as place and people.

Emily Yeap ([02:34](https://www.temi.com/editor/t/roRVVDIzzg1a7FFg3qW3QuV92slrNHzESr3Ll8nNsqKaIk21PwCSTGoCcIV6EcRPFe3TbixSWVNneDbsBCdO_l9VVcQ?loadFrom=DocumentDeeplink&ts=154.52)):

Seven former Marines went on the trip and are featured in the film.

Andrew Cline ([02:39](https://www.temi.com/editor/t/roRVVDIzzg1a7FFg3qW3QuV92slrNHzESr3Ll8nNsqKaIk21PwCSTGoCcIV6EcRPFe3TbixSWVNneDbsBCdO_l9VVcQ?loadFrom=DocumentDeeplink&ts=159.98)):

We did not do any interviews with Vietnamese. Although we have a lot of interaction with Vietnamese people. We also spent an afternoon with a fellow who's an artist in Ho Chi Minh City. Does art kind of aimed towards processing the war and reconciliation. He also happened to be a crew member on the tank that broke through the fence onto the palace grounds, thus marking the end of the war. It was moving, interesting and was another step along the way of helping these guys process the war. Many of them were quite emotional in their initial interview. We interviewed them before we went and we interviewed them just before we left. And then everything in between is experiencing the country.

Emily Yeap ([03:25](https://www.temi.com/editor/t/roRVVDIzzg1a7FFg3qW3QuV92slrNHzESr3Ll8nNsqKaIk21PwCSTGoCcIV6EcRPFe3TbixSWVNneDbsBCdO_l9VVcQ?loadFrom=DocumentDeeplink&ts=205.57)):

Besides Ho Chi Minh City, the group visited Chu Lai, Da Nang, Hội An and Hanoi.

Andrew Cline ([03:33](https://www.temi.com/editor/t/roRVVDIzzg1a7FFg3qW3QuV92slrNHzESr3Ll8nNsqKaIk21PwCSTGoCcIV6EcRPFe3TbixSWVNneDbsBCdO_l9VVcQ?loadFrom=DocumentDeeplink&ts=213.3)):

At Chu Lai, it was a beach landing in 1966 and then Operation Utah was a big multi-week offensive in that area, which is part of what they're processing. In fact, a particular battle on Hill 50 was specifically the site that we went to and we visited Hội An because very nearby was a secondary battle site that we visited on glenoid island. And then we went to Hanoi where the guys actually got to meet three veterans of that battle in 1966 on Hill 50. If those three men hadn't been injured, they probably wouldn't be here. The Vietnamese were in it to win it. There wasn't any going home.

Emily Yeap ([04:19](https://www.temi.com/editor/t/roRVVDIzzg1a7FFg3qW3QuV92slrNHzESr3Ll8nNsqKaIk21PwCSTGoCcIV6EcRPFe3TbixSWVNneDbsBCdO_l9VVcQ?loadFrom=DocumentDeeplink&ts=259.98)):

What would Cline like viewers to take away from the film?

Andrew Cline ([04:23](https://www.temi.com/editor/t/roRVVDIzzg1a7FFg3qW3QuV92slrNHzESr3Ll8nNsqKaIk21PwCSTGoCcIV6EcRPFe3TbixSWVNneDbsBCdO_l9VVcQ?loadFrom=DocumentDeeplink&ts=263.16)):

I'd like them to try to make something like the same journey that the former Marines made, which is from Vietnam as war to Vietnam as a place and a people. So that'd be the first thing. And then the other is just to be able to gain some insight from these fellows processing their feelings about the war and their participation in it. That's universal. If it helps people see former Marines processing what this meant to them, and in some cases how it hurt them, I think it's translatable across all war.

Emily Yeap ([05:01](https://www.temi.com/editor/t/roRVVDIzzg1a7FFg3qW3QuV92slrNHzESr3Ll8nNsqKaIk21PwCSTGoCcIV6EcRPFe3TbixSWVNneDbsBCdO_l9VVcQ?loadFrom=DocumentDeeplink&ts=301.05)):

To keep updated about viewing opportunities and the work of Carbon Trace Productions, visit carbon trace.net. I'm Emily Yeap for the Missouri State Journal.

Speaker 1 ([05:12](https://www.temi.com/editor/t/roRVVDIzzg1a7FFg3qW3QuV92slrNHzESr3Ll8nNsqKaIk21PwCSTGoCcIV6EcRPFe3TbixSWVNneDbsBCdO_l9VVcQ?loadFrom=DocumentDeeplink&ts=312.78)):

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